The Shape of Time

New works by Alison Grant

26 APRIL – 24 MAY 2014

In this new exhibition, Alison Grant has transformed the Warburton Gallery into a space of time. Through a dialogue with the architectural features of the building she establishes relations between the various components in which our notions of interconnectedness evolve as the disjunction between scientific time and our human experience of it, the fractured duality of surface and linear time, the forging of connections between that which has been, that which is and that which is not yet and the role of markers, which bonds of other times together. These are systematic ways have preoccupied thinkers through the centuries, from Zeno of Elea to Edmund Husserl, who have wrestled with the fugitive and excessive nature of time, only to find it forever eluding their grasp. In the words of Augustine of Hippo, 'When then is time? Provided that no one asks me I know. If I want to explain it to another, I do not.'

The Shape of Time does not seek to offer answers, does not seek to come to conclusions. What it does offer is a profoundly meditated response to the puzzling, perhaps unsolvable, problems posed by our experience of time, in an exhibition impressive in scale, variety and ambition, and in works of quiet, yet expressive, beauty.